

Chapter I: Pilgrimage Volume I

The Collected Editions (CE) and the English First Editions (E) Compared

Backwater

CE: Volume I, Book 2, 1938 / 1967

E: London: Duckworth, 1916

Quotation marks for dialogue, and for sayings:	'... ' in CE	"... " in <i>Backwater</i> 1916
Titles of books, journals, music, etc.:	Italics in CE	"... " in <i>Backwater</i> 1916
Publishing house rules:	Mr, Mrs etc. in CE	Mr., Mrs. etc. in <i>Backwater</i> 1916
Foreign words and phrases:	Italics in CE	Italics in <i>Backwater</i> 1916

*Misprints and errors are indicated by an asterisk**

NOTE *Backwater*, unlike other first editions, normally uses single quotation marks for Miriam's explicit thoughts and for quoted words within a reflection. Though verbally the text is identical to CE, all such instances are noted in this catalogue and are marked thus: †.

SUMMARY OF VARIANTS

Of 586 variants, 217 represent commas inserted in CE and 45 mark changes in hyphenation. Of 91 substantive variants, 18 note section breaks not included in CE, 6 record changes in punctuation, including 2 italics, and 1 a difference in spelling.

In 14 instances CE deletes words found in E, including the title of the novel on the opening page of the text (CE189; E1); most are quite minor, except for *a glance* | *a terrified glance* (CE217.2; E52.9-10). In 3 instances a word or phrase is added to CE: for example, strange *remote rooms* | *strange rooms* (CE269.27; E146.24-147.1).

There are 41 exchanges of words, many of them minor like *the Beethoven* | *that Beethoven* (CE204.22; E30.12), and oddities of spelling pointing to peculiarities of pronunciation: *surely* | *sheerly* (CE242.8; E97.25). Among the most interesting changes are: *leisurely walk* | *flat-footed walk* (CE252.15; E115.17); *and staying in bed and reading Tit-Bits on* | *and reading "Tit-Bits" and staying in bed in it on* (CE311.5; E221.13-14); and *concession* | *confession* (CE317.33; E234.5).

There are 3 misprints or errors in CE. The trickiest are: *and sat* instead of *and ast* [*asked* in Harriett's idiom] (CE201.27; E24.7); and *Harry she* instead of *Harry he* (CE295.16; E193.8), the pronoun referring to Gerald. The 5 misprints in E are obvious except for the *French court* which appears as the *French count* in E (CE226.10; E68.13).

In sum, the revisions to *Backwater* are even slighter than those to *Pointed Roofs*.

Substantive variants are marked >

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section A

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189.9	palisade, of	palisade of	1.11
190.17	long, sad, greyish	long sad greyish	3.20
190.19	softly-moving	softly moving	3.23
191.[18-19]	[Section break]	2	5.[15-16]
192.[2-3]	[Section break]	3	6.[16-17]
192.5	Favourite	Favorite	6.20
192.26	left-hand	left hand	7.23
194.[2-3]	>[No section break]	4	10.[7-8]
194.10	road, Miriam	road Miriam	10.18
194.[15-16]	[Section break]	5	11.[0-1]
194.20	tram-lines	tram lines	11.6
194.24	building bulging	building, bulging	11.12
195.13	<i>saal</i>	saal	12.18
195.14	>windows, its	windows with its	12.18-19
195.14	sunlight; the	sunlight, the	12.19
195.19	cross-road	cross road	12.26

195.[29-30]	>[No section break]	6	13.[12-13]
196.[8-9]	[Section break]	7	14.[9-10]
196.[20-21]	>[No section break]	8	15.[0-1]
196.29	>its tower	its spire	15.11
196.34	side-streets	side streets	15.17
197.[5-6]	>[No section break]	9	16.[0-1]
198.[9-10]	[Section break]	10	18.[0-1]
198.25	<i>récherché</i>	récherché	18.21
199.[33-34]	[Section break]	11	21.[0-1]
200.1	may-trees	may trees	21.4
200.5	lime-trees	lime trees	21.9
200.14	lime-trees	lime trees	21.21
200.[29-30]	[Section break]	12	22.[17-18]
200.35	>'What are you	"What you	23.1
201.27	>and sat*	and ast	24.7
202.12	>white rug drawing	white sheepskin, drawing	25.10
202.30	dinner-time	dinner time	26.5
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204.9	>the hearthrug	the sheepskin hearthrug	29.12-13
204.13	>Miriam made a	Miriam was a	29.18
204.20	<i>Klassische Stücke . . . Cavatina</i>	Klassische Stücke . . . Cavatina	30.8-9
204.23	>the Beethoven	that Beethoven	30.12
205.2	and, looking	and looking	30.26
205.3	lid, whispered	lid whispered	30.26-31.1

205.3	<i>Romance</i>	Romance	31.1
205.4	<i>Cavatina</i>	Cavatina	31.2
205.8	inquired	enquired	31.7
205.9	<i>Cavatina</i>	Cavatina	31.9
205.[11-12]	[Section break]	2	31.[12-13]
205.[19-20]	[Section break]	3	32.[0-1]
205.26	<i>Cavatina</i>	Cavatina	32.8
206.7	firm, large	firm large	33.2
206.[10-11]	>[No section break]	4	33.[5-6]
206.[22-23]	>[No section break]	5	33.[20-21]
206.23	again, as	again as	33.22
206.28	>week in the	week at the	34.5
206.[32-33]	[Section break]	6	34.[9-10]
207.23	every one	everyone	35.19
207.[24-25]	>[No section break]	7	35.[19-20]
207.[28-29]	[Section break]	8	36.[0-1]
208.[2-3]	[Section break]	9	36.[10-11]
208.18	watching, as she worked,	watching as she worked	37.7-8
208.33	fingers, she	fingers she	37.26
209.1	matches, the	matches the	38.3
209.[23-24]	[Section break]	10	39.[5-6]
209.25	smoke and, as	smoke, and as	39.7
210.[2-3]	[Section break]	11	40.[0-1]
210.21	wide, she	wide she	40.23
210.26	shrieked, putting	shrieked putting	41.7

210.[30-31]	[Section break]	12	41.[10-11]
211.3	<i>dear!</i>	<i>dear!</i>	41.19
211.24	>have alcoves	have the alcoves	42.20
211.32	<i>dears! My dears!!</i>	<i>dears! My dears !!</i>	43.4
211.35	apple-trees	apple trees	43.8
212.10	she is an	she <i>is</i> an	43.25
212.18	<i>dear!</i>	<i>dear!</i>	44.10
212.[33-34]	[Section break]	13	45.[2-3]
213.33	pater's	pater's*	46.17
213.36	hall-stand	hall stand	46.21
214.6	de-doodle [. . . de-doodle	de doodle [. . . de doodle	47.3-4
214.16	"Bitter-Sweet" [No ital]	'Bitter-Sweet'	47.16
214.[29-30]	[Section break]	14	48.[6-7]
214.[32-33]	ruddy, thick-set,	ruddy thick-set	48.10-11
215.4	>music.	music on the lid of the piano.	48.19-20
216.[8-9]	[Section break]	15	50.[21-22]
217.2	>a glance	a terrified glance	52.10
217.13	Harriett	Harriettt*	52.23
217.[17-18]	>[No section break]	16	53.[2-3]
218.[6-7]	>[No section break]	17	54.[13-14]
218.[32-33]	>[No section break]	18	55.[22-23]
219.21	<i>Lorelei</i>	Lorelei	57.5
219.37	lime-trees	lime trees	57.25
220.13	>was Ted	was he	58.18
220.18	lime-trees	lime trees	58.24

220.[23-24]	[Section break]	19	59.[4-5]
221.21	Ted, ready	Ted ready	60.22
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226.32	>on and on	on and on and on	69.22
227.[25-26]	[Section break]	2	71.[5-6]
227.26	<i>Adèle--The Story of Adèle</i>	Adèle--the story of Adèle	71.6
227.35	>move a whole	move--a whole	71.17-18
227.36	toilet cover	toilet-cover	71.18-19
229.[4-5]	[Section break]	3	74.[0-1]
230.3	Eh? What for?	Eh? what for?*	75.19
230.17	<i>Adèle</i>	Adèle	76.12
232.10	glanced on, gathering	glanced on gathering	79.19
232.34	Beadie, still	Beadie still	80.23
233.3	realize	realise	81.7
233.6	realization	realisation	81.10
233.30	'uncultured' How*	"Uncultured." How	82.16-17
233.33	back into	back nto*	82.21
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234.4	the <i>Standard</i>	"The Standard"	83.5
235.3	fine, chaste,	fine chaste	84.26
235.4	The <i>Standard</i>	"The Standard"	85.1-2

235.5	penny rag, and	penny rag and	85.2
235.15	Bell's <i>Standard Elocutionist</i>	"Bell's Standard Elocutionist"	85.16
235.32	languages, and	languages and	86.12
235.34-5	Bell's <i>Standard Elocutionist</i>	"Bell's Standard Elocutionist"	86.15
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236.11	' . . . and bay	. . . "and bay	87.8
236.14	anything, whilst	anything whilst	87.12
236.24	>Bürghers	bürgers	87.25
237.[2-3]	[Section break]	5	88.[20-21]
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237.10	>with the expression	with an expression	89.6
237.11	>despair that	despair, this	89.6-7
237.16	fireplace	fire-place	89.12
237.27	<i>saal</i>	saal	90.1
237.35	psalm, they	psalm they	90.11
238.11	fireplace	fire-place	90.26
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241.32	Deborah?	Deborah.	97.8
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242.8	>But surely	But sheerly	97.25
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242.11	>'surely.'	" sheerly."	98.4
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243.27	<i>Areopagitica</i>	Areopagitica	100.21
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243.31	free press	free Press	101.1
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244.12	dog, and pointed collars,	dog and pointed collars	101.22
244.29	'qualified'	'qualified'†	102.18
244.[31-32]	>[No section break]	8	102.[19-20]
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245.15	body, warm	body warm	103.22
245.15	elastic, easily	elastic easily	103.23
245.18	me, <i>me</i> ;	me, <i>me</i> ; [; in ital]	104.1
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252.3	disappeared, Miriam	disappeared Miriam	115.1
252.4	hall and, as	hall, and as	115.3
252.6	concrete, a girl	concrete--a girl	115.5

252.15	>leisurely walk	flat-footed walk	115.17
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254.2	>the space they	the circle they	118.16
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265.5	them, though, to	them though to	138.8
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