

# Sources and Acknowledgments

by George H. Thomson  
with Dorothy F. Thomson

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It is a pleasure, as always, to thank Elizabeth Howell of the Richardson Estate and Paterson Marsh Ltd., the Estate's Agent, for permission to quote from the following sources: the various editions and versions of *Pilgrimage* cited in the chapters of this book; also Dorothy Richardson's unpublished letters to Bryher, 17 [April] 1934 and 27 January 1937; to I. R. Brussel, 4 October 1934; to S. S. Koteliansky, 24 February 1936; and to P. B. Wadsworth, 27 January 1938. A number of letters already published in *Windows on Modernism: The Selected Letters of Dorothy Richardson* (Athens: The University of Georgia Press, 1995) are also cited. The letters to Bryher are housed in The Beinecke Rare Book and Manuscript Library, Yale University; those to Brussel in The Harry Ransom Humanities Research Center, University of Texas at Austin; those to Koteliansky in The British Library {Manuscript Division}, London; and those to Wadsworth in the Henry W. and Albert A. Berg Collection, The New York Public Library, Astor, Lenox and Tilden Foundations. I am grateful to each of them for their assistance.

In the Foreword I have described the major contribution of my wife, Dorothy F. Thomson, to this book. The debt goes beyond any appreciation I can express. I am also indebted to Laurie Maguire for her interested and careful reading of the manuscript. My other debt is to Robert Langenfeld, my faithful editor, who has seen me through two previous books and now this one, with unfailing patience and sound judgment. I am most grateful too for the detailed care his assistant, Kelly Cunningham, has exercised in transforming the MS into an E-Book.

## The Texts of *Pilgrimage*

Here I repeat what is stated in the introduction. For *Pilgrimage* I have cited the Collected Edition, 4 volumes, London: J. M. Dent, 1967. Except for the addition of *March Moonlight*, this 1967 edition is a reissue of the 1938 edition by Dent. The New York: Alfred A. Knopf editions of 1938 and 1967 are from sheets supplied by J. M. Dent. In essentials, then, and with the exception noted that *March Moonlight* was added in 1967, all Collected Editions of *Pilgrimage* are textually identical, including later ones by Popular Library, Virago and the University of Illinois Press (Volume I). As of October 2001, all four volumes of the London: Virago Press edition are unavailable since they are being processed for reissue.

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