Articles

371–392  George Moore and Literary Censorship: The Textual and Sexual History of “John Norton” and “Hugh Monfert”
MARK LLEWELLYN & ANN HEILMANN

393–402  Shaw’s Don Juan in Hell and Schiller’s Die Räuber
STANLEY WEINTRAUB

403–414  Going to Find Stanley: Imperial Narratives, Shilling Shockers, and Three Men in a Boat
WILLIAM J. SCHEICK

415–453  Walter Pater: Painting the Nineteenth Century
LESLEY HIGGINS

Book Reviews

Robert Louis Stevenson, Writer of Boundaries
ROSLYN JOLLY

457–460  Gerald Monsman
H. Rider Haggard on the Imperial Frontier:
The Political and Literary Contexts of His African Romances
J. RANDOLPH COX

460–463  Kindred Hands: Letters on Writing by British and American Women Authors, 1865–1935
Jennifer Cognard-Black and Elizabeth MacLeod Walls, eds.
CLARE COTUGNO

463–467  Lise Shapiro Sanders
Consuming Fantasies: Labor, Leisure, and the London Shopgirl, 1880–1920
MAUREEN MORAN
467–470 Roger Ebbatson
An Imaginary England: Nation, Landscape and Literature, 1840–1920
SIMON GRIMBLE

470–473 Peter Howarth
British Poetry in the Age of Modernism
PATRICK COLLIER

474–477 Mary Pierse, ed.
George Moore: Artistic Visions and Literary Worlds
MICHEL W. PHARAND

477–479 Jen Shelton
Joyce and the Narrative Structure of Incest
MARY LOWE-EVANS

479–483 George Cinclair Gibson
Wake Rites: The Ancient Irish Rituals of Finnegans Wake
MOSHE GOLD

483–486 D. H. Lawrence
The Virgin and the Gipsy and Other Stories
Michael Herbert, Bethan Jones, and Lindeth Vasey, eds.
PETER BALBERT

487–490 Doo-Sun Ryu
D. H. Lawrence’s The Rainbow and Women in Love: A Critical Study
MATTHEW LEONE

491–494 Malcolm Brown
Lawrence of Arabia: The Life, The Legend

T. E. Lawrence in War and Peace: An Anthology of the Military Writings of Lawrence of Arabia
Malcolm Brown, ed.
STEPHEN E. TABACHNICK

Front Cover

Walter Pater

John Ellis  1983  ELT Press ©