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Fox, C. Jay. *Arthur Symons, critic among critics: an annotated bibliography*, by C. Jay Fox, Carol Simpson Stern, and Robert S. Means. ELT Press, 2007. 430p index afp; ISBN 9780944318232, \$90.00

Symons (1865-1945) is a crucial figure in the history of the fin de siècle and modernism. As editor of the periodical *The Savoy*, translator of Baudelaire, Verlaine, and Rimbaud, and an influence on Yeats, Eliot, and Joyce, Symons was instrumental in fostering experimentation in the literary and visual arts in the 1890s and beyond. Building on Stern's annotated bibliography "Arthur Symons" (first published in *English Literature in Transition*, v. 17, no. 2, 1974) and on Karl Beckson's *Arthur Symons: A Bibliography* (CH, Dec'90, 28-1881), this book focuses on writings about Symons from the 1880s to the present; the bibliography itself covers full-length studies, articles, dissertations, and reviews, including unsigned and previously unattributed reviews by such Symons' contemporaries as Virginia Woolf. In addition to these entries—more than 1,300 in all—the authors provide a helpful overview of the critical reception of Symons' work through the decades. This resource joins its predecessors in making an invaluable contribution to the study of a seminal figure. It also has much to offer scholars of the period more broadly, since major critical voices from Walter Pater to Talia Schaffer, John Middleton Murry to Louis Menand, are represented. **Summing Up:** Highly recommended. Graduate students, researchers, and faculty.—*J. M. Utell, Widener University*