Articles

139–161  Oscar Wilde, Photography, and Cultures of Spiritualism: “The most magical of mirrors”
ELEANOR DOBSON

162–192  Arthur Conan Doyle’s *The Lost World*: Illustrating the Romance of Science
RICHARD FALLON

193–210  Outlines of Ecological Consciousness in W. H. Hudson’s Environmentalism
IDA MARIE OLSSEN

211–233  Late-Victorian Polemics About Sexual Knowledge in Thomas Hardy and Sarah Grand
KARIN KOEHLER

234–257  “Sensational” Children’s Literature as a Means of Transmitting Anti-Catholicism in the Era of Transition
BETHANY KILCREASE

Book Reviews

258–261  Robert Spoo
*Modernism and the Law*
ANDREA HIBBARD

261–266  Andrew Glazzard
*The Case of Sherlock Holmes: Secrets and Lies in Conan Doyle’s Detective Fiction*
CHRISTOPHER METRESS
266–270  Laura Eastlake
*Ancient Rome and Victorian Masculinity*
  JAMES CAMPBELL

270–272  Christos Hadjiyiannis
*Conservative Modernists: Literature and Tory Politics in Britain, 1900–1920*
  HENRY MEAD

272–275  Wendy Graham
*Critics, Coteries, and Pre-Raphaelite Celebrity*
  MARGARET D. STETZ

275–280  Jane Ford and Alexandra Gray, eds.
*Lucas Malet, Dissident Pilgrim: Critical Essays*
  MARY LOWE-EVANS

280–283  L. M. Kilbride
*Swinburne’s Style: An Experiment in Verse History*
  JUSTIN A. SIDER

284–286  Walter Pater
*Selected Essays of Walter Pater*
  Alex Wong, ed.
  MEGHAN FREEMAN

287–290  Peter Gahan
*Bernard Shaw and Beatrice Webb on Poverty and Equality in the Modern World*
  JEAN REYNOLDS

290–293  Stephen Watt
*Bernard Shaw’s Fiction, Material Psychology, and Affect: Shaw, Freud, Simmel*
  NORMA JENCKES

Front Cover

*Oscar on the Astral Plane*
  By Janet Oliver  2019
  © ELT Press
  All Rights Reserved