Articles

3–15 The King’s Loose Box: Edward VII as Priapic Prince of Wales
STANLEY WEINTRAUB

16–35 T. E. Lawrence’s Seven Pillars of Wisdom
and the Erotics of Literary History: Straddling Epic
VÁCLAV PARIS

36–57 Irish Women Freelance Writers and the Popular Press:
An Army Beyond Literary Circles
STEPHANIE RAINS

58–77 A Leap of Faith: Abbott, Bellamy, Morris, Wells
and the Fin-de-Siècle Route to Utopia
HELEN KINGSTONE

78–97 Forgotten Short Fiction by E. Nesbit and Carmen Sylva:
Everything in Moderation
LAURA NIXON

Book Reviews

98–100 David Deutsch
British Literature and Classical Music:
Cultural Contexts 1870–1945
STEPHEN E. TABACHNICK

100–103 Linda Dryden
Joseph Conrad and H. G. Wells: The Fin-de-Siècle Literary Scene
CAROLINE HOVANEC
103–106  Henry Mead
T. E. Hulme and the Ideological Politics of Early Modernism
MOLLY YOUNGKIN

107–111  Owen Knowles
A Conrad Chronology
ALLAN H. SIMMONS

111–115  Ken Ireland
Thomas Hardy, Time and Narrative:  
A Narratological Approach to His Novels
KEITH WILSON

115–118  Gregory Castle, ed.
A History of the Modernist Novel
MARK D. LARABEE

118–120  Gage McWeeny
The Comfort of Strangers
WILLIAM J. SCHEICK

120–123  Shafquat Towheed and Edmund G. C. King, eds.
Reading and the First World War: Readers, Texts, Archives
KABI HARTMAN

123–127  Selected Stories of Morley Roberts
Markus Neacey, ed.
SHARLA HUTCHISON

Front Cover
Edward VII
Alexander Bassano  1875