### Articles

<table>
<thead>
<tr>
<th>Pages</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>117–139</td>
<td>George Moore's Quest for Canonization and <em>Esther Waters</em> as Female Helpmate</td>
<td>Molly Youngkin</td>
</tr>
<tr>
<td>141–153</td>
<td>Wilde's <em>The Happy Prince</em> and <em>A House of Pomegranates</em>: Bedtime Stories for Grown-Ups</td>
<td>Michelle Ruggaber</td>
</tr>
<tr>
<td>155–174</td>
<td>The Simplicity of W. H. Davies</td>
<td>Peter Howarth</td>
</tr>
</tbody>
</table>

### Book Reviews

<table>
<thead>
<tr>
<th>Pages</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>175–179</td>
<td><em>Their Fair Share: Women, Power and Criticism in the &quot;Athenaeum&quot;, from Millicent Garrett Fawcett to Katherine Mansfield, 1870–1920</em></td>
<td>Deborah Martinson</td>
</tr>
<tr>
<td>181–184</td>
<td><em>Time is of the Essence: Temporality, Gender, and the New Woman</em></td>
<td>Maureen Moran</td>
</tr>
<tr>
<td>184–188</td>
<td><em>Editing Virginia Woolf: Interpreting the Modernist Text</em></td>
<td>K. P. S. Jochum</td>
</tr>
<tr>
<td>188–191</td>
<td><em>Virginia Woolf and the Visible World</em></td>
<td>Pamela L. Caughie</td>
</tr>
</tbody>
</table>
191–195  Patrick J. Quinn and Steven Trout, eds.  
The Literature of the Great War Reconsidered: Beyond Modern Memory  
ROGER LUCKHURST

195–199  Mike Ashley  
Algernon Blackwood: An Extraordinary Life  
GEORGE JOHNSON

199–203  Norman Page  
Thomas Hardy: The Novels  
HEATHER MARCOVITCH

203–206  G. A. Cevasco  
The Breviary of the Decadence: J.-K. Huysmans's A Rebours and English Literature  
KARL BECKSON

206–210  Susan Griffin, ed.  
Henry James Goes to the Movies  
CLAIR HUGHES

Susan E. Gunter and Steven H. Jobe, eds.  
WENDY GRAHAM

215–218  Michael H. Whitworth  
Einstein's Wake: Relativity, Metaphor, and Modernist Literature  
DANIEL HERWITZ

218–222  Sebastian D. G. Knowles  
The Dublin Helix: The Life of Language in Joyce's "Ulysses"  
PATRICK A. MCCARTHY

223  Jonathan Rose  
The Intellectual Life of the British Working Classes  
J. O. BAYLEN

224  Précis  
HEIDI HANRAHAN

Illustration on cover:  George Moore  by A.E. (George Russell) 1900  
From the collection of Edwin Gilcher

114