Articles

299–308  Bram Stoker’s “Lost” Sketch: “To the Rescue”
         PAUL S. MCALDUFF & JOHN EDGAR BROWNING

309–323  Women and Sadism in *Strange Case of Dr Jekyll and Mr Hyde*: “City in a Nightmare”
         CHARLES CAMPBELL

324–334  To Laugh or Not to Laugh: Shaw’s Comedy on Stage
         BERNARD F. DUKORE

335–360  Corelli’s Caliban in a Glass: Realism, Antirealism, and *The Sorrows of Satan*
         JILL GALVAN

361–387  E. W. Hornung’s Unpublished “Diary,” the YMCA, and the Reading Soldier in the First World War
         EDMUND G. C. KING

Book Reviews

388–391  David Sergeant
         *Kipling’s Art of Fiction 1884–1901*
         WILLIAM B. DILLINGHAM

391–396  Josephine Guy and Ian Small
         *The Textual Condition of Nineteenth-Century Literature*
         KERRY POWELL

396–400  Catherine Maxwell and Stefano Evangelista, eds.
         *Algernon Charles Swinburne: Unofficial Laureate*
         YISRAEL LEVIN

400–403  Elizabeth Prettejohn, ed.
         *The Cambridge Companion to the Pre-Raphaelites*
         ANNE JAMISON
404–407  Barbara Black
A Room of His Own: A Literary-Cultural Study of Victorian Clubland
PETER STANSKY

407–409  Hanna Rochlitz
Sea-Changes: Melville–Forster–Britten: The Story of Billy Budd and Its Operatic Adaptation
JUDITH SCHERER HERZ

409–413  Churnjeet Mahn
British Women’s Travel to Greece, 1840–1914: Travels in the Palimpsest
SHANYN FISKE

413–417  J. P. Mahaffy
Rambles and Studies in Greece
ALISTAIR M. DUCKWORTH

417–420  Wyatt Bonikowski
Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction
MARGARET D. STETZ

420–425  Paul Stasi
Modernism, Imperialism, and the Historical Sense
THOMAS HITCHNER

425–429  Daniel Ferrer, Sam Slote, and André Topia, eds.
Renascent Joyce
CHRISTOPHER DEVVAULT

429–433  Margot Norris
Virgin and Veteran Readings of Ulysses
MARY LOWE-EVANS

433–437  Greg Winston
Joyce and Militarism
BARRY DEVINE

437–438  Julie F. Codell
The Victorian Artist: Artists’ Life-Writing in Britain, ca. 1870–1910
ELIZABETH H. MCCORMICK

Front Cover
Bram Stoker 1906

298